

# A musical match that makes sense

Soloist Teresa Doyle is excited about her upcoming performance Sunday with the P.E.I. Symphony Orchestra



Stage Door  
Sally Cole

**FAST FACTS**

**At a glance**

- Favourite food: Lemon grass soup.
- Favourite book: A New Earth by Eckhart Tolle
- Favourite quote: "The measure of success is getting other people to pay you to do the thing that you would do if you had money."
- Five things to take to a desert island: Her husband, Brett, her son, Patrick, guitar, a supply of garlic and a cast iron frying pan.
- Website: www.teresadoyle.com.

With only a few days left before her performance on the mainstage of the Confederation Centre of the Arts, Teresa Doyle is deep in rehearsal mode.

On Sunday, the award-winning P.E.I. singer will perform selections from her new CD, *Late Night Parlour*, as the guest soloist of the P.E.I. Symphony Orchestra (PEISO) at 2:30 p.m.

"I'm preparing for the concert by singing a lot, listening to the album and trying to keep a good voice. But most of all, I'm trying not catch the flu," says Doyle, relaxing over a bowl of hot soup in a sunny restaurant in downtown Charlottetown.

For her, the real fun begins Saturday morning when she arrives at the centre to begin rehearsals with the PEISO, under the direction of James Mark. Then there's a dress rehearsal Sunday morning to further polish the material before Sunday's performance.

"I'm excited about it. It's going to be fun," she says.

It's not the first time Doyle has been backed up by such a large band. She performed with the PEISO as a guest soloist 15 years ago.

"I'll never forget the feeling of the momentum of that many people playing together. It felt like being tied to the front of a train. This time I'll be much more relaxed."

One of the reasons Doyle is feeling comfortable is that she'll have guitarist Ian Toms at her side. "He's my right hand person, one of the best jazz guitar players in the country," says Doyle, who has just returned from a successful tour of Ontario and Quebec.

The second reason is that the conductor has taken an active involvement in her music. Not only is Mark doing the orchestral arrangements of her music for Sunday's concert, he has performed with her in the past.

"One day at the Charlotte-



Teresa Doyle's new CD, *Late Night Parlour*, is a collection of old gems and new jewels. The CD contains 11 songs — four new songs written by Doyle and seven jazz standards. Guardian photo by Sally Cole

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## WIN!

**THIS WEEK'S PRIZE:** A pair of tickets to the P.E.I. Symphony Orchestra's concert Sunday afternoon on the mainstage of Confederation Centre of the Arts.

**THIS WEEK'S QUESTION:** What is the name of Teresa Doyle's new CD?

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gala at the Harbourfront Theatre.

"I'm looking forward to the concert. It should be a lot of fun," says Mark.

PEISO president Heather Doran is also excited.

"I'm thrilled that Teresa Doyle is performing with the PEISO on Sunday. We are very excited that one of P.E.I.'s most talented vocalists will be bringing her style of Celtic music and jazz to the stage," she says.

Doyle's performance is part of the larger program entitled *Between Sun and Snow*, which features Antoine Ouellette's *Perce-Neige*, a piece that evokes

the Quebec countryside. The Québécois musicologist and music professor, who has composed more than 40 works will be in attendance for the premiere of his work. The orchestra will also perform *The Grand Canyon Suite* is by American composer Ferde Grofe.

"It's going to be one of the orchestra's most eclectic programs. It's fun to see different genres of music coming together in a pops concert setting," says Mark.

Sally Cole is a features writer with The Guardian. She may be reached at [scole@theguardian.pe.ca](mailto:scole@theguardian.pe.ca) or by phone at 629-6000, ext. 6054.



Teresa Doyle has performed in Canada, the United States, Europe and Japan. She has 10 records on her own label, Bedlam Records. Her new CD, *Late Night Parlour*, will be released on Sunday at the Prince Edward Island Symphony Orchestra's concert at 2:30 p.m. Submitted photo

town Farmer's Market, I ran into Jamie and Penny Mark and invited him to sit in on a jazz series that I was doing at the P.E.I. Preserves Company in New Glasgow last summer," says Doyle.

Mark, a gifted clarinet and saxophone player, not only sat in three times, he performed on her new CD and became part of her *Late Night Parlour* Jazz band during the New Year's Eve

ECMA-bound groups hit the stage tonight

Pat Deighan & The Orb Weavers and Battery Point play at Hunter's Ale House

Two Music P.E.I. award-winning and ECMA-nominated and showcasing bands are teaming up tonight in a Bound for the ECMA's send off show at Hunter's Ale House in Charlottetown.

Pat Deighan & The Orb Weavers and Battery Point will perform with the music getting underway at 11 p.m.

The idea for the show, says Pat Deighan, was to celebrate the fact that this is a very good year for Island rock bands at the ECMA's.

"There are four rock bands showcasing this year and two have been nominated. You have to feel good about that, and we do," said Deighan.

"There are three Island acts that are showcasing and/or nominated in the rising star category: ourselves, Meaghan Blanchard and just added to the rising star showcase, John Connolly," says Dennis Ellsworth of Battery Point. "That is very cool in one year. It speaks well for the future of our music scene. That is something to celebrate and we intend to do that at Hunters tonight."

A Kick in the Blood is the latest album from Battery Point. It was the Music P.E.I. winner for rock album of the year. In *A Fever In A Dream* picked up an award for alternative rock recording of the year for the Orb Weavers this year.

Both bands will be among the 13 P.E.I. acts that are headed to Corner Brook, N.L., for ECMA 2009, Feb. 26 to March 1.

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