

# Discography

The *Late Night Parlour* is a mix of Teresa Doyle's own songwriting and tunes from the swing and Latin era. The title track takes you to the tropical sensuality of Tobago and a mountainside rum shack called The Late Night Parlour. Inspired by performing with Soca musicians at the rum shack, Teresa began writing songs from the languor of her beach chair. Her songwriting is sassy, sexy, danceable and fun.



Original tracks "You're My Cup of Tea", "Late Night Parlour", "Dance Me Outside" and "Good Morning Man", complement great classics like "All the Cats Join In", "Foolin' Myself" and "No Moon at All". The recording conjures up visions of steamy tropical nights, dancing, laughter and romance.

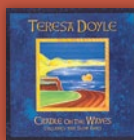
*Summerfly...*  
Teresa performs eclectic and classic Jazz standards with virtuoso pianist Doug Riley, Dr. Music.



*ORRACHAN. The Divine Feminine in Gaelic Song...*  
a collection of ancient Irish Gaelic sacred music. Layered ethereal vocals, a deeply restful and contemplative work.



*Cradle on the Waves...*  
a collection of lullabies and slow aires both original and traditional. This recording garnered a JUNO nomination and an ECMA.



*If Fish Could Sing...* more up-tempo Celtic songs for children. This album won an American Library Association Award, Parents Choice Recommended and was nominated for both an ECMA and a JUNO Award.



*Dance to Your Daddy...* songs in the Celtic and Maritime tradition carefully chosen to appeal to children as well as parents. This recording won an ECMA for Children's Album of the Year.



*Songs for Lute and Voice...*  
Renaissance lute songs with lute player Toshizo Tanaka.



*Stowaway...* traditional Celtic and original songs based on P.E.I. legends of witches, stowaways and land struggles collected by Teresa.



*Forerunner...* traditional Celtic and original songs based on ghost stories that Teresa collected on PE.I.



*Prince Edward Isle, Adieu...* songs in the Celtic and Maritime tradition.



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## TERESA DOYLE

Prince Edward Island native Teresa Doyle has toured extensively in North America, Europe and Japan. Doyle has taken her Celtic and jazz infused music to countless festivals and concert venues including: The Mariposa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street 'Y' in Manhattan, The Lemon Tree in Scotland, the Salisbury Arts Centre in England, and the Canadian Embassy in Tokyo. Teresa presents voice workshops in Canada, Mexico, the U.S. and Ireland.

Teresa Doyle's latest recording, *Late Night Parlour* is a mix of Teresa Doyle's own songwriting and tunes from the swing and Latin era. The title track takes you to the tropical sensuality of Tobago and a mountainside rum shack called The Late Night Parlour. Inspired by performing with Soca musicians at the rum shack, Teresa began writing songs from the languor of her beach chair. Her songwriting is sassy, sexy, danceable and fun. The *Late Night Parlour* is co-produced by Teresa and David Rashed.

Doyle's ten recordings on her label Bedlam Records have met with critical acclaim at home in the Maritimes, across North America, Europe and Japan. This body of work has garnered numerous awards including two ECMAs, two JUNO nominations and the 2007 Victor Martyn Lynch-Staunton award for music.

*"The Late Night Parlour is a delightful collection of jazz originals and standards, sung with spunk and finesse. With her gorgeous voice, impeccable pitch and phrasing, Teresa takes supreme ownership of whatever she sings. Music from the core of one of Canada's finest, most versatile vocalists."*

— Anne Lindsay, 2007 National Jazz Award winner and violinist with Blue Rodeo

*"I've been around a long time and I know good jazz. When Teresa sings, it's good jazz."*

— Sam Sniderman, Sam the Record Man

Doyle has attracted listeners at countless festivals and concert venues including: The Mari-rosa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street 'Y' in Manhattan, England's Salisbury Art Centre, Sound Symposium, The St. John's Jazz festival, Canadian Jazz and World Showcases and the Canadian Embassy in Tokyo. She gives voice workshops in Canada, Mexico, the U.S. and Ireland.

*"Teresa Doyle is a versatile and supple singer. With the release of her latest album Late Night Parlour, she's now qualified to call herself an accomplished jazz songwriter and guitarist, as well. Teresa has a gift for making life look easy. You see it in the joy and confidence she brings to the stage accompanied by a big band or alone with her guitar. Whether singing a playful flirt of a samba or crooning a heart-rending ballad, Teresa's vocal artistry and songwriting are rock-solid."*

— Philly Markowitz, CBC Toronto

Doyle has recorded with some of Canada's finest musicians, Oliver Schroer, Mike Murley, David Travers-Smith, David Woodhead, Ben Grossman, Rich Greenspoon, Ian Toms, Jamie Gatti and others. Doyle had the good fortune to perform with the late jazz pianist Doug Riley, Dr. Music. Together they recorded *Summerfly* 'live off the floor' at CBC Studio H in Halifax.

*"As refreshing as a late summer breeze, Teresa Doyle's voice and lively style rejuvenates both standards and quirky numbers... Summerfly features infectious and intelligent arrangements and a saucy vocal style that is sure to please both the aficionado and the casual listener."*

— Larry Rossignol, Producer and Artistic Director, The Distillery Jazz Festival, Toronto

*"Doyle spent the first several years of her career studying voice and singing in the jazz clubs of Montreal. This timeless music is like a second skin to her. There is terrific chemistry here between Doyle and Riley. Riley brings out the best in Doyle on this record and she gives him plenty of room to stretch out."*

— Doug Gallant, The Guardian

Teresa moves effortlessly from one musical passion to another. She has five award-winning Celtic recordings including a collection of Irish Gaelic songs. The birth of her son in 1994 inspired her to create quality children's music from the Celtic tradition. Teresa credits much of her recording success to her long-standing relationship with the now late Oliver Schroer. Her most recent release, *Late Night Parlour*, is dedicated to his memory.

*"I love your large musicality, your wonderful voice, your feisty enterprising spirit that is searching out both worldly opportunity and larger truth. And congratulations on a beautiful album. A lot of people are going to love this."*

— Oliver Schroer

Music from Doyle's label, Bedlam Records, is distributed in Canada by Outside Music, in the U.S. by Allegro and online at [www.teresadoyle.com](http://www.teresadoyle.com). Her music appears on more than a dozen compilations including three collections by Putumayo World Music with releases in twenty-two countries.

*"We could not have chosen a better group for our New Year's Eve 2008 Gala than Teresa Doyle and the Late Night Parlour Little Big Band. Their generous sets of swing and jazz tunes—upbeat and festive, and smoothly delivered—had our guests on the dance floor from the very first number, and kept them there all night long. One couple remarked that it had been a long time since they had the privilege of enjoying and dancing to music of this caliber, anywhere. We can't wait to have Teresa back."*

— Maurice Gallant, Harbourfront Jubilee Theatre, Summerside

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