## #RRACHAN TERESA DOYLE

THE DIVINE FEMININE IN GAELIC SONG

## CELEBRATING THE ANCIENT MYSTICALWOMEN OF IRELAND.

'I LOVE YOUR NEW CD. THE MUSIC FLOWS THROUGH YOU AS IF YOU HAVE BEEN ANOINTED A DIVINE VESSEL FOR IT. I'M SERIOUS. IT IS SUBLIME.'

—RICHARD LEMM, POET

The Irish Goddess Brigid, Mary Magdalene and the Virgin Mary have a strong presence in Celtic Spirituality. Like many ancient cultures, the Celts embrace the feminine in their relationship with the spirit world. These ancient Gaelic songs are deeply emotive; evoking the passionate and tragic love of Mary for her child, and at times light hearted recounting the power to turn water into beer. Teresa recreates these songs with layered vocals; ethereal lines inspired by Hildegard combined with deeper harmonies that reinforce our connection to the natural world, the heart of Celtic Spirituality. Once again Teresa has teamed up with producer, arranger and multi-instrumentalist Oliver Schroer. Together they have created a deeply restful, mystical and contemplative work. Eleven songs including 'The Seven Rejoices of the Virgin Mary', 'Suantrai na Maighdine' and 'Ode to Bridget'.

TERESA DOYLE HAS CREATED SOME OF THE MOST INTERESTING MUSIC IN ATLANTIC CANADA IN THE LAST DECADE. DOYLE'S LATEST PROJECT ORRACHAN IS HER MOST AMBITIOUS AND ULTIMATELY MOST INTRIGUING ALBUM. SUNG ENTIRELY IN GAELIC, THE ALBUM PLUMBS ANCIENT IRISH SACRED MUSIC FOR ITS MOODY TRANSCENDENT SOUND. BY CREATING ATMOSPHERE IN THE ARRANGEMENTS AND THE VOCALS, DOYLE PAINTS AN AURAL PICTURE SET IN THE

ANCIENT MIST OF PRE-WRITTEN HISTORY."

-SANDY MACDONALD.

THE HALIFAX DAILY NEWS

PRACHAN TERESA DOYLE

"YOU REALLY DON'T HAVE TO UNDERSTAND A LANGUAGE TO APPRECIATE ITS BEAUTY AND ORRACHAN COMMUNICATES THE BEAUTY, PEACE AND CONTENTMENT OF THE MANY IRISH BLESSINGS IT IS MEANT TO CONVEY."

-CELTIC CONNECTIONS

TERESA HAS PERFORMED IN CANADA, THE U.S., EUROPE AND JAPAN. SHE HAS NINE RECORDINGS ON HER OWN LABEL BEDLAM RECORDS.

Produced, arranged & engineered by OLIVER SCHROER

TDCD 008



