

Teresa Doyle welcomes you to *the Late Night Parlour*



Teresa Doyle - *Late Night Parlour*

Release Date: February 15th, 2009 (SOCAN / MAPL)

Track List:

1. **Late Night Parlour** (4:10)
2. **Dance Me Outside** (4:02)
3. **You're My Cup of Tea** (3:24)
4. **I'm Just Foolin' Myself** (2:33)
5. **All the Cats Join In** (3:26)
6. **No Moon at All** (3:42)
7. **These Foolish Things** (3:52)
8. **Cry Me a River** (4:52)
9. **Comes Love** (5:45)
10. **Good Morning Man** (2:30)
11. **For All We Know** (4:05)

Musicians:

Teresa Doyle (vocals)

Ian Toms (guitar)

Ross MacDonald (bass)

Mike Murley (tenor sax)

Alan Dowling (drums)

Jamie Mark (bass clarinet & alto sax)

Dan St. Armand (flugelhorn & horn arrangements)

Ben Grossman (percussion)

DISTRIBUTION

Outside Music in Canada, Allegro in U.S., and online through Bedlam Records at www.teresadoyle.com.

The *Late Night Parlour*, is a mix of Teresa Doyle's own songwriting and tunes from the swing and Latin era. The title track takes you to the tropical sensuality of Tobago and a mountainside rum shack called The Late Night Parlour. Inspired by performing with Soca musicians at the rum shack, Teresa began writing songs from the languor of her beach chair. Her songwriting is sassy, sexy, danceable and fun. The *Late Night Parlour* is co-produced by Teresa and David Rashed.

Original tracks "You're My Cup of Tea", "Late Night Parlour", "Dance Me Outside" and "Good Morning Man", complement great classics like "All the Cats Join In", "Foolin' Myself" and "No Moon at All". The recording conjures up visions of steamy tropical nights, dancing, laughter and romance.

"The Late Night Parlour is a delightful collection of jazz originals and standards, sung with spunk and finesse. With her gorgeous voice, impeccable pitch and phrasing, Teresa takes supreme ownership of whatever she sings. Music from the core of one of Canada's finest, most versatile vocalists."

— Anne Lindsay, 2007 National Jazz Award winner and Blue Rodeo violinist.

AWARDS

- two East Coast Music Awards
- two JUNO nominations
- The 2007 Victor Martyn Lynch-Staunton award

PERFORMANCES

Doyle's ten recordings have met with critical acclaim at home in the Maritimes, across North America, Europe and Japan. She has attracted listeners at: The Mariposa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street 'Y' in Manhattan, England's Salisbury Art Centre, Sound Symposium and the Canadian Embassy in Tokyo. She presents voice workshops in Canada, Mexico, the U.S. and Ireland.

CONTACT



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