

# Discography

## *I Remember*

*Canada:* Following in the tradition of Pete Seeger, Buffy Saint Marie and others, Teresa's songs speak to some of the pressing issues of our time and offer hope to all who care passionately about this amazing nation.



## SONG ROAD:

Teresa is a seasoned performer with years of vocal exploration under her belt. Fiddle wizard Jaron Freeman-Fox is a young, exciting, fearless inventor. Together they've created a sonic road trip for the musical adventurer.



## *Late Night*

*Parlour:* A mix of Teresa's own songwriting and tunes from the swing and Latin era, whose title track takes you to the tropical sensuality of Tobago and a mountainside rum shack called The Late Night Parlour.



## *Summerfly:*

Teresa performs eclectic and classic Jazz standards with virtuoso pianist Doug Riley, Dr. Music.



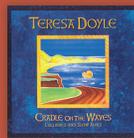
## ORRACHAN,

*The Divine Feminine in Gaelic Song:* A collection of ancient Irish Gaelic sacred music. Layered ethereal vocals, a deeply restful and contemplative work.



## *Cradle on*

*the Waves:* A collection of lullabies and slow aires both original and traditional. This recording garnered a JUNO nomination and an ECMA.



## *If Fish Could Sing:*

More up-tempo Celtic songs for children. This album won an *American Library Association Award*, *Parents Choice Recommended* and was nominated for both an *ECMA* and a *JUNO Award*.



## *Dance to Your*

*Daddy:* Songs in the Celtic and Maritime tradition carefully chosen to appeal to children as well as parents. This recording won an *ECMA for Children's Album of the Year*.



## *Songs for Lute*

*and Voice:* Renaissance lute songs with lute player Toshizo Tanaka.



## *Stowaway:*

Traditional Celtic and original songs based on P.E.I. legends of witches, stowaways and land struggles collected by Teresa.



## *Forerunner:*

Traditional Celtic and original songs based on ghost stories that Teresa collected on P.E.I.



## *Prince Edward*

*Isle. Adieu:* Songs in the Celtic and Maritime tradition.



# TERESA DOYLE & PATRICK BUNSTON

"I saw Teresa Doyle and her son Patrick Bunston at Music PEI showcases and was impressed with their versatility and professionalism. I hired them for the Mariposa Folk Festival and was more than pleased with what they brought to the festival — original songwriting, multi-cultural and world music presentations, a performance on the children's stage and a positive vibe overall. She's a tremendous person to work with."

— Mike Hill, Artistic Director, Mariposa Folk Festival, Orillia, ON



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**T**eresa Doyle is a vocal explorer with a lifelong passion for pushing the boundaries of her voice. She's endlessly experimenting with new vocal colours, extended vocal techniques, and vocal textures from other cultures. Her exploration has taken her around the world singing with Kenyan farm women, a Japanese lute player, Tibetan overtone singers, Soca musicians from Tobago, improvisers in New York, South Indian yogis, traditional Gaelic singers from Ireland, and folk musicians from the Yukon Territory to the Blue Ridge Mountains. Her repertoire reflects her journey but is always firmly rooted in the Celtic music and stories of her native Prince Edward Island. Teresa tours solo and with her son, Patrick Bunston.

SONGLINES, UK: A GUIDE TO THE BEST MUSIC FROM AROUND THE WORLD  
Americas Reviews: Teresa Doyle - *Song Road*

*"Much like country music queen Dolly Parton, Teresa Doyle likes singing story songs. And is darned good at it. The stories here are drawn mostly from her native Canada and its Celtic traditions, celebrated on a couple of traditional numbers, 'A Chuachag Nam Beann' (a waulking song from the Outer Hebrides) and 'Caoineath Mhuire' (an Irish keening song), latter effectively showcases the creativity and imagination of both Doyle and Jaron Freeman-Fox, who accompanies her on fiddle here and who arranged the entire album.*

*The clarity of Doyle's delivery and the catchiness of her melodies and lyrics may find you singing along on her 'Gone Down River', a tale of the Yukon, while 'Maggie Lachlin's Last Storm' portrays, using a narrative structure evocative of fellow Canadian Leonard Cohen, a female shaman from Prince Edward Island, where Doyle resides. Her wider interests and wanderings provide story material on 'Lazy Holiday', about a sojourn to Cuba, and on 'Un Destino Nuevo', inspired by Mexican activists in Joan Baez-like fashion. There's even an East Indian chant, 'Loka Samasta', with clarinet. Freeman-Fox proves himself a competent multi-instrumentalist and an evocative arranger who's not a roots purist and yet manages to allow traditional regional elements to shine through the contemporary gloss."*

— Jeff Kaliss

Doyle's twelve recordings on her label, Bedlam Records, have met with critical acclaim at home in the Maritimes, across North America, Europe and Japan. Teresa credits much of her recording success to her longstanding relationship with the now late Oliver Schroer and Jaron Freeman-Fox. This body of work has garnered numerous awards including three ECMAs, two JUNO nominations and the 2007 *Victor Martyn Lynch-Staunton Award* for music, awarded to one Canadian musician to reward excellence in mid-career.

Doyle has attracted listeners at countless festivals and concert venues including: The Mari-  
posa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street  
'Y' in Manhattan, England's Salisbury Art Centre, Sound Symposium, and The Canadian

Embassy in Tokyo. In 2018, she and Patrick embark on their first tour of Australia. She has two symphony collaborations to her credit and has performed with folk legends Stan Rogers and The Chieftans.

*"Your Irish Gaelic album, Orrachan, was my absolute favourite of the many things I collected at the North American Folk Alliance this year. I like it immensely — it is a beautiful record and you should be proud of it."*

— Cheryl McEnaney, U.S. Label Manager, Real World Records

*"With both a flexible and distinctive vocal range, Doyle effortlessly carves a niche as one of the most innovative new interpreters of Canadian folk songs."*

— Rock And Reel, England

Inspired by The Occupy movement and Idle No More, Teresa's latest release invites us to envision a kinder Canada that preserves our rich cultural, natural and democratic heritage.

*"Teresa Doyle, Canadian singer-songwriter supreme and now political activist, takes another step forward in her wonderful career! Her latest album, I Remember Canada, touches the heart deeply as it tackles difficult social issues such as Clean Water, the Oil Industry, Fracking, the climate and the arms/refugee problem. Brilliantly written and produced, this recording encourage you to think while you are listening!"*

— Jim Marino, *Freewheeling Folk Show* (93.3 CFMU, Hamilton, ON)

Teresa is the co-founder of Rock Barra Artist Retreat, a secluded 20 acre beach haven on the north shore of Prince Edward Island, leased to her by Sam Sniderman. Doyle teaches voice workshops at Rock Barra Retreat, across Canada, in the U.S., Mexico and Ireland.

*"Sitting listening to a near packed house performance by Teresa was one of my most memorable Hugh's Room concerts, and I've attended about 2,500 of them. It was like she brought the Island with her in a music box and opened it up for all to share. Magic!"*

— Holmes Hooke, Booking, Hugh's Room

*"Traditional celtic, folk, jazz, country: Teresa can sing it all, with a voice pure as sunshine. I just saw Teresa's Hugh's Room show and she hit it out of the park!"*

— Derek Andrews, GlobalCafe.ca

Music from Doyle's label, Bedlam Records, is distributed in Canada by Outside Music, and online at [www.teresadoyle.com](http://www.teresadoyle.com). Her music appears on more than a dozen compilations including three collections by Putumayo World Music in New York and three projects with Rough Guide in the U.K. with releases around the globe.

## TERESA DOYLE

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