

# Discography

## *I Remember*

*Canada:* Following in the tradition of Pete Seeger, Buffy Saint Marie and others, Teresa's songs speak to some of the pressing issues of our time and offer hope to all who care passionately about this amazing nation.



## *SONG ROAD:*

Teresa is a seasoned performer with years of vocal exploration under her belt. Fiddle wizard Jaron Freeman-Fox is a young, exciting, fearless inventor. Together they've created a sonic road trip for the musical adventurer.



## *Late Night*

*Parlour:* A mix of Teresa's own songwriting and tunes from the swing and Latin era, whose title track takes you to the tropical sensuality of Tobago and a mountainside rum shack called The Late Night Parlour.



## *Summerfly:*

Teresa performs eclectic and classic Jazz standards with virtuoso pianist Doug Riley, Dr. Music.



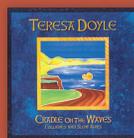
## *ORRACHAN,*

*The Divine Feminine in Gaelic Song:* A collection of ancient Irish Gaelic sacred music. Layered ethereal vocals, a deeply restful and contemplative work.



## *Cradle on the Waves:*

A collection of lullabies and slow aires both original and traditional. This recording garnered a JUNO nomination and an ECMA.



## *If Fish Could Sing:*

More up-tempo Celtic songs for children. This album won an *American Library Association Award*, *Parents Choice Recommended* and was nominated for both an *ECMA* and a *JUNO Award*.



## *Dance to Your Daddy:*

Songs in the Celtic and Maritime tradition carefully chosen to appeal to children as well as parents. This recording won an *ECMA for Children's Album of the Year*.



## *Songs for Lute and Voice:*

Renaissance lute songs with lute player Toshizo Tanaka.



## *Stowaway:*

Traditional Celtic and original songs based on P.E.I. legends of witches, stowaways and land struggles collected by Teresa.



## *Forerunner:*

Traditional Celtic and original songs based on ghost stories that Teresa collected on P.E.I.



## *Prince Edward Isle. Adieu:*

Songs in the Celtic and Maritime tradition.



Bedlam Records

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# TERESA DOYLE

Prince Edward Island native Teresa Doyle has toured extensively in North America, Europe and Japan. Doyle has taken her Celtic and jazz infused music to countless festivals and concert venues including: The Mariposa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street 'Y' in Manhattan, The Lemon Tree in Scotland, the Salisbury Arts Centre in England, and the Canadian Embassy in Tokyo. Teresa presents voice workshops in Canada, Mexico, the U.S. and Ireland.

Teresa Doyle is a vocal explorer with a passion for pushing the boundaries of her voice. Her exploration has taken her around the world singing with Kenyan farm women, a Japanese lute player, Australian folkies, Soca musicians from Tobago, improvisers in New York, South Indian yogis, traditional Gaelic singers from Ireland, and folk musicians from the Yukon Territory to the hills of Tasmania. Her repertoire reflects her journey but is always firmly rooted in the Celtic music and stories of her native Prince Edward Island.

Doyle's twelve recordings on her label, Bedlam Records, have met with critical acclaim at home in the Maritimes, across North America, Australia, Europe and Japan. This body of work has garnered numerous awards including three ECMAs, two JUNO nominations and the 2007 Victor Martyn Lynch-Staunton Award for music, administered by the Canada Council, and given to one Canadian musician each year to reward excellence in mid-career.

Doyle has attracted listeners at countless festivals and concert venues including: The Woodford Folk Festival in Queensland, Cygnet in Tasmania, The Mariposa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street 'Y' in Manhattan, England's Salisbury Art Centre, and The Canadian Embassy in Tokyo. Teresa represented Canada at an international singing competition in Rostock, Germany, has two symphony collaborations to her credit and has performed with folk legends Stan Rogers and The Chieftains.

Doyle has recorded with some of Canada's finest musicians: Oliver Schroer, Mike Murley, David Travers-Smith, David Woodhead, Ben Grossman, Ian Toms, Jaron Freeman-Fox, Joshua Van Tassel, and others. She had the good fortune to perform with the late jazz pianist Doug Riley, Dr. Music. Together they recorded *Summerfly* 'live off the floor' at CBC Studio H in Halifax.

Music from Doyle's label, Bedlam Records, is distributed in Canada by Outside Music and online at [www.teresadoyle.com](http://www.teresadoyle.com). Her music appears on more than a dozen compilations including three collections by Putumayo World Music in New York and three projects with Rough Guide in the U.K. with releases around the globe.

Teresa is the co-founder of Rock Barra Artist Retreat, a secluded 20-acre beach haven on the north shore of Prince Edward Island, leased to her by Sam (The Record Man) Sniderman. The retreat presents concerts and workshops throughout the summer and hosts visiting artists. Doyle has taught voice workshops in Canada, Mexico, Australia and Ireland.

Teresa's latest project is called *Songs for a Small Planet*. Together with fellow island artists Catherine MacLellan, Dennis Ellsworth, Tim Chaisson, Tanya Davis, Emmanuelle LeBlanc, Julie Pelissier-Lush, Todd MacLean and Scott Parsons they've created a songwriters collective addressing the climate emergency. Starting with this cadre of Island artists the collective is reaching out to national and international peers to write songs on this theme.

Teresa's last full length release was *Song Road*, a folk/celtic/world recording produced by fiddle wizard and multi-instrumentalist Jaron Freeman-Fox, the protégé of Teresa's long-time producer, the late Oliver Schroer. Teresa is a seasoned performer with years of vocal exploration under her belt. Jaron is a young, exciting, fearless inventor. Together they created a sonic road trip for the musical adventurer.

*"Working with Jaron Freeman-Fox has brought a new vibrancy to the already exquisite sound that Teresa has created in previous recordings. Teresa is always upping her game, her songwriting is digging deeper with worldly influences that go well beyond the Celts."*

— Tom Coxworth, CKUA Folk Routes

*"There's beauty and plenty for all," sings Teresa Doyle in her accomplished and life-affirming new album, Song Road; a line that also aptly describes the disc itself."*

— John Goddard, Toronto Star

*"Sitting listening to a near packed house performance by Teresa was one of my most memorable Hugh's Room concerts, and I've attended about 2,500 of them. It was like she brought the Island with her in a music box and opened it up for all to share. Magic!"*

— Holmes Hooke, Booking, Hugh's Room

*"Traditional celtic, folk, jazz, country: Teresa can sing it all, with a voice pure as sunshine. I just saw Teresa's Hugh's Room show and she hit it out of the park!"*

— Derek Andrews, GlobalCafe.ca

*"Much like country music queen Dolly Parton, Teresa Doyle likes singing story songs. And is darned good at it. The stories here are drawn mostly from her native Canada and its Celtic traditions, celebrated on a couple of traditional numbers, 'A Chuachag Nam Beann' (a waulking song from the Outer Hebrides) and 'Caoineath Mhuire' (an Irish keening song).*

*The latter effectively showcases the creativity and imagination of both Doyle and Jaron Freeman-Fox, who accompanies her on fiddle here and who arranged the entire album. The upper portion of Doyle's vocal range shines brightly, and her breath control is admirable. The clarity of Doyle's delivery and the catchiness of her melodies and lyrics may find you singing along on her 'Gone Down River', a tale of the Yukon, while 'Maggie Lachlin's Last Storm' portrays, using a narrative structure evocative of fellow Canadian Leonard Cohen, a female shaman from Prince Edward Island, where Doyle resides.*

*Her wider interests and wanderings provide story material on 'Lazy Holiday', about a sojourn to Cuba, and on 'Un Destino Nuevo', inspired by Mexican activists in Joan Baez-like fashion. There's even an East Indian chant, 'Loka Samasta', with clarinet. Freeman-Fox proves himself a competent multi-instrumentalist and an evocative arranger who's not a roots purist and yet manages to allow traditional regional elements to shine through the contemporary gloss"*

— Jeff Kaliss, Songlines (U.K.)

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## TERESA DOYLE

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